Britain has the second highest readership of newspapers in the world. Every day more than twenty-two million papers are unloaded on doorsteps, stuffed into briefcases, unfolded on trains or wrapped around fish and chips.

Daily British papers are often classified as quality or popular.

**QUALITY PAPERS**

- THE TIMES
- THE DAILY TELEGRAPH
- THE GUARDIAN
- FINANCIAL TIMES

They are serious, appealing to the upper and middle classes, aiming to give a full coverage of all aspects of the news.

**POPULAR PAPERS**

- DAILY EXPRESS
- DAILY MIRROR
- DAILY MAIL
- THE SUN

They are smaller in size and contain more photographs. Their stories sometimes tend to be sensational. They have a national daily circulation and appeal mainly to the working and middle classes.

**THE STANDARD** is an **EVENING PAPER**.
The Evening Standard and the Evening News amalgamated became The Standard.

**SUNDAY PAPERS**

- SUNDAY TELEGRAPH
- THE SUNDAY TIMES
- SUNDAY EXPRESS
- THE OBSERVER
- SUNDAY MIRROR

They have a large circulation on a national scale, covering not only national and international news but also arts, food, fashion, sports, etc.

Some papers are classified according to their political attitudes. The Times is considered to be independent. The Financial Times and The Daily Telegraph generally support the views of the Conservative Party. The Daily Mirror usually supports the views of the Labour Party. The Morning Star is the official newspaper of the British Communist Party. The Guardian's political outlook is liberal-social democrat.
Complete the chart below with information taken from the text.

<table>
<thead>
<tr>
<th>Name of paper</th>
<th>Type</th>
<th>Political outlook</th>
<th>daily/Sunday/evening</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Times</td>
<td>quality</td>
<td>independent</td>
<td>daily + Sunday</td>
</tr>
</tbody>
</table>

Include the piece of news below in a suitable section:

HOME NEWS
OVERSEAS NEWS
COMMENT
SPORTS
ARTS
ENTERTAINMENT PAGE
LETTERS
FINANCE
WORK
BUSINESS
WEATHER
CARTOON
REVIEWS
ADVERTISEMENTS
WOMAN’S PAGE